

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49893

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Bass Trombone

Piano

7

13

19

A

Piano

mf

mf espress.

f

mf

p

p

f

pp

rit.

EMR 49893

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

2. Celtic Variations

Bertrand Moren

Andante Espressivo

Piano

Play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is written for piano and includes a 'Play' instruction. The first staff (bass clef) starts with a *mf* dynamic and includes the instruction *mf espress.* The second staff (treble clef) starts with a *mf* dynamic. The third staff (bass clef) provides a harmonic accompaniment with sustained notes.

6

Musical score for measures 6-10. The first staff (bass clef) continues the melodic line. The second staff (treble clef) continues the melodic line with some chromaticism. The third staff (bass clef) continues the harmonic accompaniment.

11

Musical score for measures 11-15. The first staff (bass clef) is marked *f cantabile*. The second staff (treble clef) is also marked *f cantabile*. The third staff (bass clef) continues the harmonic accompaniment.

16

Musical score for measures 16-20. The first staff (bass clef) has a *p* dynamic in measures 16-17 and a *f cantabile* dynamic in measures 18-20. The second staff (treble clef) has a *p* dynamic in measures 16-17 and a *f cantabile* dynamic in measures 18-20. The third staff (bass clef) continues the harmonic accompaniment. A section marker 'A' is placed above measure 18.

21

Musical score for measures 21-25. The first staff (bass clef) is marked *rit.* and ends with a *p* dynamic. The second staff (treble clef) ends with a *p* dynamic. The third staff (bass clef) continues the harmonic accompaniment.

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *f*.

6

Musical score for measures 6-11. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *f* and *mf*.

12

Musical score for measures 12-17. Measure 12 is marked with a box 'A'. The piano accompaniment features a change in texture with more complex chords. Dynamics include *p* and *mf*.

18

Musical score for measures 18-24. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *f*.

25

Musical score for measures 25-30. Measure 25 is marked with a box 'B'. The piano accompaniment features a change in texture with more complex chords. Dynamics include *ff*. The piece concludes with a *rit.* (ritardando) and *Piano* marking.

4. Ancient Dances

Bertrand Moren

Moderato

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a 'Piano' dynamic and a 'Play' instruction. Dynamics range from *f* to *mf*. The grand staff features a rhythmic accompaniment with chords and arpeggios, with fingerings indicated by Roman numerals (IV, V, VI).

10

Musical score for measures 10-17. The bass staff continues with a melodic line, marked with a *f* dynamic. The grand staff continues with the accompaniment, featuring a 'rit.' (ritardando) marking. Fingerings are indicated by Roman numerals (IV, V, VI).

18

Musical score for measures 18-25. The tempo changes to Andante. The key signature changes to two flats (B-flat, E-flat). The score includes a key signature change box labeled 'K' and a tempo change box labeled 'L'. Dynamics range from *Piano* to *mf*. The grand staff features a more active accompaniment with chords and arpeggios.

26

Musical score for measures 26-33. The tempo is Moderato. The key signature is two flats. Dynamics range from *mp* to *mf*. The bass staff has a 'Play' instruction. The grand staff features a rhythmic accompaniment with chords and arpeggios.

34

Musical score for measures 34-41. The tempo is Moderato. The key signature is two flats. Dynamics range from *pp* to *f*. The bass staff features a melodic line with a crescendo. The grand staff features a rhythmic accompaniment with chords and arpeggios.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

mf *mf*

5

9

14

19 **A** *Piano* *rit.*

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 21417	BLAZHEVITCH, V.	7 Russian Etudes
EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 21552	MÜLLER, Robert	Technische Studien Vol.1
EMR 21553	MÜLLER, Robert	Technische Studien Vol.2
EMR 21554	MÜLLER, Robert	Technische Studien Vol.3
EMR 21555	MÜLLER, Robert	Technische Studien Vol.1-3
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19955	ARMITAGE, Dennis	Holiday Swing
EMR 21513	ARMITAGE, Dennis	Mellow Melody
EMR 20762	ARMITAGE, Dennis	Romantic Blue
EMR 23478	ARMITAGE, Dennis	Take-Off
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 20955	ARMITAGE, Dennis	Wild And Blue
EMR 19270	BACH, Johann S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2104N	BACH, Johann S.	Chorale Prelude
EMR 2107N	BACH, Johann S.	Prelude D Minor
EMR 2105N	BACH, Johann S.	Prelude XVII
EMR 2103N	BACH, Johann S.	Prelude XX
EMR 2106N	BACH, Johann S.	Prelude XXII
EMR 23326	BACH, Johann S.	Siciliano
EMR 21201	BALAY, Guillaume	Andante et Allegretto
EMR 21708	BALAY, Guillaume	Prélude et Ballade
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 20483	BARCLAY, Ted	Peace And Love
EMR 25387A	BEATLES, The	8 Greatest Hits
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 23365	BIZET, Georges	Entr'acte
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 21141	BLAZHEVICH, V.	Concerto N°1
EMR 21158	BLAZHEVICH, V.	Concerto N°2
EMR 21178	BLAZHEVICH, V.	Concerto N°3
EMR 21364	BLAZHEVICH, V.	Concerto N°4
EMR 21385	BLAZHEVICH, V.	Concerto N°5
EMR 21439	BLAZHEVICH, V.	Concerto N°7
EMR 21459	BLAZHEVICH, V.	Concerto N°8
EMR 21479	BLAZHEVICH, V.	Concerto N°9
EMR 21530	BLAZHEVICH, V.	Concerto N°10
EMR 24157	BOCCHERINI, Luigi	Minuetto
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 289A	BOND, Capel	Concerto N°6 in Bb
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 21781	BUTTALL, Philip	Tutti Frutti

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D Minor
EMR 8500	CRÜGER, Johann	Sacred Music Volume 4
EMR 25239A	CZERNY, Carl	2 Marches
EMR 21973	CZERNY, Carl	Grande Marche
EMR 2168N	DANE, Mary	Las Cañadas
EMR 21266	DANKS, H.P.	Silberfäden
EMR 2039F	DELLA BELLA, D.	Sonata in C Major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21636	DUBOIS, Théodore	Première Suite
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 21620	ELGAR, Edward	Nimrod
EMR 22355	FAURE, Gabriel	Après un Rêve
EMR 305N	FRANCK, Melchior	Suite de Danses
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, Johann E.	6 Sonatas
EMR 2139N	GALLIARD, Johann E.	Sonata N°1 in A minor
EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
EMR 2142N	GALLIARD, Johann E.	Sonata N°4 in E minor
EMR 2143N	GALLIARD, Johann E.	Sonata N°5 in D minor
EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
EMR 28937	GAY, Bertrand	3 Sketches pour Justine
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minoueries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday